

THE INSTRUMENTAL SEQUENCING NUMBERS CHART FOR CONCERT BAND

Please use these numbers when assigning sequencing numbers to various instrument parts, especially in electronic files, so the parts will automatically sort correctly. For instruments not designated, select an unused number in the proper sequence location, and/or use suffixes.

000-099 SCORES	
000	Full Score
001	Condensed Score
020	Piano Score
021	Piano-Vocal Score
100-109 Aperture Instruments	
100	<i>Db</i> Piccolo
101	C Piccolo
102	Flute 1 (Flutes 1 & 2)
103	Flute 2
104	Flute 3
107	Tenor Flute
108	Bass Flute
110-119 Double Reeds	
110	Oboe 1 (Oboes 1 & 2)
111	Oboe 2
112	English Horn
114	Bassoon 1 (Bassoons 1 & 2)
115	Bassoon 2
116	Contrabassoon
120-139 Clarinets	
120	<i>Eb</i> Clarinet
121	Solo <i>Bb</i> Clarinet
122	<i>Bb</i> Clarinet 1 (Clarinets 1 & 2)
123	<i>Bb</i> Clarinet 2 (Clarinets 2 & 3)
124	<i>Bb</i> Clarinet 3
125	<i>Bb</i> Clarinet 4
130	<i>Eb</i> Alto Clarinet
131	<i>Bb</i> Bass Clarinet
134	Contra-Alto Clarinet
136	ContraBass Clarinet
140-149 Saxophones	
140	<i>Bb</i> Soprano Saxophone

141	<i>Eb</i> Alto Sax 1 (Alto Saxes 1&2)
142	<i>Eb</i> Alto Sax 2
144	<i>Bb</i> Tenor Sax (1)
145	<i>Bb</i> Tenor Sax 2
147	<i>Eb</i> Baritone Sax
148	<i>Bb</i> Bass Sax
200-229 Cornets, Trumpets, Flugelhorns	
200	<i>Eb</i> Cornet
202	Solo <i>Bb</i> Cornet (Piccolo Tpt)
210	<i>Bb</i> Cornet 1
211	<i>Bb</i> Cornet 2 (Cornets 2 & 3)
212	<i>Bb</i> Cornet 3
215	<i>Bb</i> Trumpet 1 (Trumpets 1 & 2)
216	<i>Bb</i> Trumpet 2
217	<i>Bb</i> Trumpet 3
218	<i>Bb</i> Trumpet 4
219	Bass Trumpet
224	Flugelhorn 1
225	Flugelhorn 2
230-239 French & Alto Horns	
230	<i>Eb</i> Horn 1 (1 & 2) (1 & 3)
231	<i>Eb</i> Horn 2 (2 & 4)
232	<i>Eb</i> Horn 3 (3 & 4)
233	<i>Eb</i> Horn 4
235	F Horn 1 (1 & 2) (1 & 3)
236	F Horn 2 (2 & 4)
237	F Horn 3 (3 & 4)
238	F Horn 4
240-249 Trombones, Tenor Hns	
240	Tenor or Trombone T.C. 1 (1&2)
241	Tenor or Trombone T.C. 2 (2&3)
242	Tenor or Trombone T.C. 3

243	Bass Trombone T.C.
245	Trombone 1 (1 & 2)
246	Trombone 2 (2 & 3)
247	Trombone 3
248	Bass Trombone
250-259 Baritones, Euphoniums	
251	Baritone T.C.
252	Baritone B.C.
255	Euphonium T.C.
256	Euphonium B.C.
260-269 Tubas, Basses	
260	<i>Eb</i> Bass T.C.
261	<i>Eb</i> Bass (B.C.)
263	<i>Bb</i> Bass T.C.
265	Tuba (B.C.)
266	String Bass (Electric Bass)
300-399 Percussion, Keyboards	
300	Timpani (Timps et al)
301	Drums
305	Percussion 1 (Trap Set)
306	Percussion 2
307	Percussion 3
310	Multi-Toms
312	Articulated Bass Drums
315	Keyboard Percussion
318	Chimes
600-699 Miscellaneous	
601	Harp
605	Guitar
610	Piano
614	Organ

GUIDANCE AND EXPLANATION FOR USING THE INSTRUMENTATION SEQUENCING NUMBERS CHART

PURPOSE

The main reason for the existence of this chart is to provide us with a consistent system for numbering the various instrumental parts. These numbers are intended to be used as the second segment of the **file name** for electronic files of these parts, so a computer will automatically sort them into proper collation order.

Any other usage you can make of this numbering sequence is great. You're welcome to it.

CONSIDERATIONS

The first consideration is that we wanted to make this numbering sequence useful for concert bands, for those producing individual instrument parts when writing new music or scanning old, public domain music into electronic files.

We have had suggestions that we expand this list to include strings (orchestral), vocal, and miscellaneous other lines, and that can be done. Please see *Expansion*, and *Additional Sections*, below.

Another big consideration was that we wanted to be able to print this list on ONE PAGE. As you can see, the list itself *does* fit on one page. To get it to fit, we had to make a few compromises, so the list is not as comprehensive as it could be.

However, it is expandable. You may and should modify the chart as needed for your project.

EXPANSION

The list is intended to allow the parts to be sorted in normal collation order. If you need to add an instrument that is not on the list, please use one of the unused numbers – there are plenty of them. Just select a number that will put the part into the proper collation order.

If you need a number *between* two already-used numbers, then add a suffix, either alphanumeric or decimal. It doesn't matter which, as long as it's easily understood, and puts the new instrument into the proper place in the order. For example, if you need to add a choir of recorders, they could be numbered 109a, 109b, etc., or 109.1, 109.2, etc.

ADDITIONAL SECTIONS

If you need to add orchestral strings, please use the numbers 500-599. If you would like to add individual vocal parts, you can either put them into the Miscellaneous section, or use the numbers 700-799. It might be better for collation, though, if you used the numbers 050-099.

PERMISSIONS

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THANKS!

A hearty THANK YOU to all the members of Ron Boerger's Community Music List forum who sent the wonderful suggestions on how to make this chart most useful to everyone!